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ancient megalithic stones cut with astonishing precision.

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00:00:06,000 --> 00:00:11,000

What some people suggest is that they were using electricity and power tools.

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00:00:11,000 --> 00:00:20,000

Mysterious sculptures depicting beings from around the world and beyond.

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00:00:20,000 --> 00:00:28,000

There are all the races here, even the gray aliens.

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00:00:28,000 --> 00:00:40,000

And legends of otherworldly giants creating an entire civilization in a single night.

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If there's one place that shows evidence of ancient aliens, it's Puma Punku.

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Are the ancient ruins of Puma Punku the result of primitive man's incredible ingenuity?

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Or are they the product of a much higher power?

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00:01:00,000 --> 00:01:13,000

Puma Punku is the only site on planet Earth that in my opinion was built directly by extraterrestrials.

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00:01:13,000 --> 00:01:21,000

Millions of people around the world believe we have been visited in the past by extraterrestrial beings.

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00:01:21,000 --> 00:01:24,000

What if it were true?

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00:01:24,000 --> 00:01:28,000

Ancient aliens really helped to shape our history.

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00:01:28,000 --> 00:01:36,000

And if so, might there be evidence here on Earth of a lost alien city?

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Bolivia, South America.

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Here, 45 miles west of La Paz, isolated high in the Andes Mountains,

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00:02:18,000 --> 00:02:22,000

lie the mysterious ancient ruins of Puma Punku.

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00:02:22,000 --> 00:02:27,000

spread across a desert plateau at an altitude over 12,000 feet.

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00:02:27,000 --> 00:02:32,000

The megalithic stones found here are among the largest on the planet,

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00:02:32,000 --> 00:02:38,000

measuring up to 26 feet long and weighing more than 100 tons each.

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00:02:38,000 --> 00:02:43,000

These are the mysterious ruins of Puma Pungku,

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00:02:43,000 --> 00:02:49,000

nearly 13,000 feet in the Altiplano of Bolivia.

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00:02:49,000 --> 00:02:54,000

What you have here are massive blocks of granite

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00:02:54,000 --> 00:02:59,000

scattered like some kids' toy blocks around the site.

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00:02:59,000 --> 00:03:06,000

It's like some giant cataclysm just wiped out this entire area.

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00:03:06,000 --> 00:03:10,900

Archeologists are baffled by the fact that the

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00:03:10,900 --> 00:03:15,900

Puma Pungku was, how it looked,

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00:03:15,900 --> 00:03:20,900

and what the purpose of this enormous structure would have been.

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00:03:20,900 --> 00:03:26,900

Mainstream scientists believe the site was originally constructed about 2,000 years ago.

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00:03:26,900 --> 00:03:31,900

But in 1944, the site was completely destroyed.

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00:03:31,900 --> 00:03:35,900

The site was completely destroyed.

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00:03:35,900 --> 00:03:41,900

Archeologists are now able to see the site being reconstructed about 2,000 years ago.

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00:03:41,900 --> 00:03:51,900

But in 1945, archaeologist Arthur Posnatsky proposed that Puma Pungku was much, much older.

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00:03:51,900 --> 00:03:57,900

By examining the structures and what he believed were their original alignment with the stars,

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00:03:57,900 --> 00:04:03,900

he dated the ruins to 15,000 BC.

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00:04:03,900 --> 00:04:07,900

He worked at the site for many decades,

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00:04:07,900 --> 00:04:11,900

and he concluded that the site must have been built about 17,000 years ago

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00:04:11,900 --> 00:04:15,900

by studying the archaeoastronomy of that particular site.

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00:04:15,900 --> 00:04:18,900

We don't know how old Puma Pungku is.

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00:04:18,900 --> 00:04:21,900

We have had some circumstantial dating,

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00:04:21,900 --> 00:04:25,900

but we have been unable to date the stones of Puma Pungku themselves.

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They could be thousands, if not hundreds of thousands of years old.

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00:04:29,900 --> 00:04:31,900

We don't know.

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00:04:31,900 --> 00:04:39,900

I think the fascinating thing about Puma Pungka is how did these structures get built?

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00:04:39,900 --> 00:04:45,900

We're talking about stone that is 25 feet high,

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00:04:45,900 --> 00:04:50,900

stone that is hundreds of tons.

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00:04:50,900 --> 00:04:56,900

Puma Pungku is so unique in the way that it was constructed and shaped and positioned

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00:04:56,900 --> 00:05:02,900

that it is the most intriguing ancient site on the planet.

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00:05:02,900 --> 00:05:05,900

Of all the places I've ever visited,

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00:05:05,900 --> 00:05:09,900

Puma Pungku is the one that I go back to time and again

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00:05:09,900 --> 00:05:17,900

because no one can solve the mystery.

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00:05:17,900 --> 00:05:22,900

Mainstream scholars believe the andesite blocks found at Puma Pungku

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00:05:22,900 --> 00:05:26,900

were formed by hand with primitive stone tools.

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But some researchers point to the intricate stonework

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00:05:30,900 --> 00:05:36,900

as evidence of the use of advanced precision technology.

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00:05:36,900 --> 00:05:43,900

One of the amazing things here at Puma Pungku is the precision of the blocks.

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00:05:43,900 --> 00:05:47,900

You can see with this block of granite that it's really been cut

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00:05:47,900 --> 00:05:52,900

at very accurate right angles.

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00:05:52,900 --> 00:05:56,900

Not only do these granite blocks have precision corners,

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00:05:56,900 --> 00:06:08,900

but they also have these difficult drill holes that are going right through the rock.

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00:06:08,900 --> 00:06:10,900

But how could such primitive people,

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00:06:10,900 --> 00:06:14,900

living perhaps tens of thousands of years ago,

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00:06:14,900 --> 00:06:18,900

have produced such flawless stonework?

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00:06:18,900 --> 00:06:24,900

Might the ancient builders of Puma Pungku have fabricated the megalithic stones

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00:06:24,900 --> 00:06:30,900

with advanced technology, technology of an otherworldly origin,

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00:06:30,900 --> 00:06:33,900

as ancient astronaut theorists believe?

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00:06:33,900 --> 00:06:37,900

If you look at the stones carefully and you get a magnifying glass on some of them,

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00:06:37,900 --> 00:06:40,900

you can see some intricate stonework.

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00:06:40,900 --> 00:06:44,900

So they're using machine tools or even lasers.

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00:06:44,900 --> 00:06:46,900

It's absolutely incredible.

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00:06:46,900 --> 00:06:49,900

I've seen nothing like it anywhere on the planet.

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00:06:49,900 --> 00:06:53,900

When an architect or an engineer looks at Puma Pungku,

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00:06:53,900 --> 00:06:57,900

one thing jumps out immediately.

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00:06:57,900 --> 00:07:04,900

That whoever built this place had knowledge of planning, of logistics,

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00:07:04,900 --> 00:07:09,900

and had access to advanced technology.

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00:07:09,900 --> 00:07:17,900

You know, Brian, this is one of the most interesting and unusual stones here at Puma Pungku.

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00:07:17,900 --> 00:07:20,900

It's got these perfect right angles.

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00:07:20,900 --> 00:07:31,900

And then each of these small drill holes are basically evenly spaced along this routed groove.

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00:07:31,900 --> 00:07:37,900

To me, it's clear that power tools have been used on this unusual block of stone here.

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00:07:37,900 --> 00:07:41,900

Well, exactly. This surface is as smooth as a tabletop, like in your kitchen.

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00:07:41,900 --> 00:07:47,900

There's no wave to it or anything. This was machined. But who machined it?

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00:07:47,900 --> 00:07:50,900

It's an astonishing piece of work.

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00:07:50,900 --> 00:07:55,900

And how anyone could think that primitive human beings could have done this.

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00:07:55,900 --> 00:08:02,900

You know, it's just crazy. If anything looks like ancient aliens, it's this stone.

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But if otherworldly technology was used at Puma Pungku,

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00:08:06,900 --> 00:08:10,900

where is the proof?

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In Danville, Illinois, machinist and toolmaker Chris Nunn has put the Puma Pungku stone

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00:08:16,900 --> 00:08:25,900

through the ultimate cutting test using both laser technology and a modern diamond saw.

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00:08:25,900 --> 00:08:29,900

We've got a sample of the laser cut.

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00:08:29,900 --> 00:08:32,900

This is the diamond wheel cut.

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00:08:32,900 --> 00:08:38,900

And the top surface is the original cut surface from Puma Pungku.

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00:08:38,900 --> 00:08:42,900

So now we can compare the difference between all three cuts.

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00:08:42,900 --> 00:08:46,900

Looking at the stone under a microscope,

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00:08:46,900 --> 00:08:53,900

Dunn compares the two modern cutting techniques with the part of the stone cut thousands of years ago.

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00:08:53,900 --> 00:08:57,900

Though age has worn the surface of the ancient example,

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00:08:57,900 --> 00:09:01,900

the comparison reveals distinct differences.

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00:09:01,900 --> 00:09:05,900

You've got fibrification on the laser cut side.

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00:09:05,900 --> 00:09:13,900

And then of course you've got circular tool marks on the side cut with the diamond saw.

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00:09:13,900 --> 00:09:20,900

And then whatever tool they use to cut the ancient surface must have been a different method.

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00:09:20,900 --> 00:09:27,900

Now do you think it's possible that some type of a diamond precision tool was used on the old surface

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00:09:27,900 --> 00:09:34,900

but because it was such a long time ago that over time the surface became a bit more rough

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00:09:34,900 --> 00:09:39,900

and we're talking 10 or even 15,000 years ago?

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00:09:39,900 --> 00:09:41,900

That is a reasonable speculation.

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00:09:41,900 --> 00:09:49,900

I think we have to start examining a little more sophisticated tools that no longer exist.

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00:09:51,900 --> 00:09:58,900

What did the ancients use to cut the ant's side stone so precisely?

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Might evidence of advanced technology be found by further study of the construction of the Puma Pungku stones?

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00:10:06,900 --> 00:10:14,900

Ancient astronaut theorists say yes and point to what they call H-blocks.

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00:10:14,900 --> 00:10:19,900

Seems like every one of these H-blocks is exactly the same.

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00:10:19,900 --> 00:10:25,900

So it's like a prefabrication process where they needed X-hundred of these

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00:10:25,900 --> 00:10:35,900

and whatever machinery it is that they had was able with amazing accuracy to replicate one after another after another.

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00:10:35,900 --> 00:10:36,900

That's very sophisticated.

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00:10:36,900 --> 00:10:41,900

Yeah, it's an ingenious way of building a huge granite wall.

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00:10:41,900 --> 00:10:46,900

And again, the whole thing is just so incredibly precise.

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00:10:46,900 --> 00:10:57,900

Doing these kind of inside corners like this, this just can't be done really with copper chisels and stone hammers.

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00:10:57,900 --> 00:11:03,900

The whole thing is just so incredibly high tech.

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00:11:03,900 --> 00:11:06,900

Even beyond what we would do today.

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00:11:07,900 --> 00:11:15,900

But how could the ancients have managed to move the incredibly heavy ant's side stones to the site?

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After years of research, mainstream archaeologists have said the massive stones were unit quarries over 60 miles away

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00:11:25,900 --> 00:11:29,900

and then rolled to Puma Pungku on logs.

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00:11:30,900 --> 00:11:38,900

What nobody talks about is the irrefutable fact that we are at an altitude of 12,800 feet,

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00:11:38,900 --> 00:11:43,900

which means we are above the natural tree line.

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00:11:43,900 --> 00:11:49,900

No trees ever grew in that area,

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00:11:49,900 --> 00:11:56,900

meaning no trees were cut down in order to use wooden rollers.

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00:11:56,900 --> 00:12:01,900

The wooden roller theory falls by the wayside.

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00:12:04,900 --> 00:12:11,900

Could there have been another, more profound method of moving these megalithic stones into place?

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00:12:11,900 --> 00:12:19,900

And if so, how could such an advanced engineering feat have been accomplished without the help of modern machinery?

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00:12:19,900 --> 00:12:31,900

How these massive blocks of granite were moved from their quarries and brought here to Puma Pungku would have required some kind of super technology.

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00:12:31,900 --> 00:12:42,900

Levitation and anti-gravity, huge lifting vehicles, something that ancient aliens would have had.

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00:12:43,900 --> 00:12:53,900

Might the ancient city of Puma Pungku really have been built by alien beings as ancient astronaut theorists contend?

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00:12:53,900 --> 00:13:03,900

Some researchers believe the ultimate proof can be found nearby and also carved in stone.

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00:13:04,900 --> 00:13:12,900

Southern Peru, 1549.

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00:13:12,900 --> 00:13:16,900

While searching for the capital of the Inca Empire,

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00:13:16,900 --> 00:13:27,900

Spanish conquistadors led by Pedro Cieza de León crossed into Bolivia and discovered the ruins of Tijuana Co.

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00:13:28,900 --> 00:13:31,900

Less than a quarter mile northeast of Puma Pungku,

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00:13:31,900 --> 00:13:40,900

mainstream scientists believe Tijuana Co. was once the center of a civilization with more than 40,000 inhabitants.

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00:13:42,900 --> 00:13:49,900

Tijuana Co. is probably the greatest Native American civilization that many people haven't heard of.

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00:13:49,900 --> 00:13:53,900

It was one of the most important antecedents of the Inca.

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00:13:53,900 --> 00:13:57,900

It was long gone by the time the Spaniards came on the scene.

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00:13:57,900 --> 00:14:09,900

Yet its level of achievement in architecture, in political development, in agriculture, in many craft industries are on a very high level.

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00:14:11,900 --> 00:14:17,900

Most scholars agree that Tijuana Co. was mysteriously abandoned around 1100 A.D.

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00:14:17,900 --> 00:14:19,900

But why?

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00:14:23,900 --> 00:14:33,900

Local legends suggest that Tijuana Co. was built as a site of religious pilgrimage to celebrate the arrival of sky gods at nearby Puma Pungku.

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00:14:34,900 --> 00:14:45,900

According to ancient astronaut theorists, the two sites were not only built at different times, but also by beings from different worlds.

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00:14:46,900 --> 00:14:50,900

Puma Pungku, I think, is very off the gods.

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00:14:50,900 --> 00:14:53,900

And I think mankind did very little with that site.

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00:14:53,900 --> 00:15:01,900

And then nearby, our ancestors built Tijuana Co. as a place where people could come to explore these places.

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00:15:01,900 --> 00:15:08,900

But also, I think, as a tribute site where a god had once been physically present on planet Earth.

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00:15:09,900 --> 00:15:14,900

You have to differentiate two different styles of construction.

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00:15:14,900 --> 00:15:21,900

The old style, which I call the extraterrestrial style, and then the later style, which was made by the humans.

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00:15:22,900 --> 00:15:37,900

Tijuana Co. is nothing else but a place of pilgrimage for people to congregate and remember the time when something significant happened at Puma Pungku.

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00:15:37,900 --> 00:15:47,900

And the thing that was significant about it was an extraterrestrial visit by ancient aliens in the remote past.

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00:15:51,900 --> 00:16:02,900

But if Tijuana Co. was built to honor extraterrestrial contact, as ancient astronaut theorists contend, might there be tangible evidence?

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00:16:05,900 --> 00:16:13,900

In the 1960s, the Bolivian government excavated and unearthed the subterranean temple at Tijuana Co.

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00:16:14,900 --> 00:16:22,900

Within the walls of the square sunken courtyard are hundreds of stone heads with a diverse range of features.

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00:16:22,900 --> 00:16:32,900

Here at the famous sunken temple at Tijuana Co. we have all the different heads that have been inserted into the walls.

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00:16:32,900 --> 00:16:41,900

It's sometimes said that there are all the races of mankind represented here.

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00:16:41,900 --> 00:16:55,900

Even elongated skulls, people wearing turbans, people with broad noses, people with thin noses, people with thick lips, people with thin lips.

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00:16:55,900 --> 00:17:02,900

And some of the statues are particularly unusual.

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00:17:04,900 --> 00:17:13,900

They don't seem to represent the local people. They seem to represent every type and shape of human head existing on the planet.

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00:17:13,900 --> 00:17:21,900

Two of them, which are very intriguing, are white in color and they look very much like grey alien heads.

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00:17:25,900 --> 00:17:34,900

When we're looking at the carved heads of the Tijuana Co. complex, you really see that it's almost as if this is the UN headquarters,

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00:17:34,900 --> 00:17:42,900

whereby everybody was able to come there because all cultures on planet Earth accepted that Tijuana Co. was so special,

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00:17:42,900 --> 00:17:47,900

because this was a place where contact with the divine had been made.

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00:17:47,900 --> 00:18:03,900

Some researchers believe a large statue at the center of the sunken temple depicts the creator god, known as Viracocha.

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00:18:03,900 --> 00:18:13,900

But why would the inhabitants of Tijuana Co. have depicted their most prominent god with features unlike their own?

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00:18:14,900 --> 00:18:25,900

He has got a beard and a mustache, and that is an unusual thing because American Indians do not have beards and mustaches.

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00:18:25,900 --> 00:18:32,900

Exactly. The fact also that the beard and the mustache are so pronounced, they're not little wispy ones, they're major,

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00:18:32,900 --> 00:18:39,900

so that indicates that this person was not a South American native, but clearly came from another land.

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00:18:39,900 --> 00:18:52,900

In an important person too, who's somehow one of the founders here of Tijuana Co., maybe even somebody who's come from Sumeria to South America.

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00:18:54,900 --> 00:19:04,900

Is it possible that the Sumerians, a civilization established in 4000 BC and located nearly 8000 miles away,

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00:19:04,900 --> 00:19:08,900

could be connected to the early inhabitants of Tijuana Co.?

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00:19:08,900 --> 00:19:11,900

If so, how?

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00:19:11,900 --> 00:19:19,900

Ancient astronaut theorists believe the answer can be found at the Precious Metals Museum in La Paz, Bolivia.

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00:19:20,900 --> 00:19:27,900

This is perhaps one of the most important archaeological artifacts ever discovered at Tijuana Co., or Pumapunku.

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00:19:28,900 --> 00:19:41,900

This is the famous Fuente Magna Bowl discovered near Tijuana Co., it's a ceramic bowl and it has written on it, Sumerian Cuneiform,

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00:19:41,900 --> 00:19:46,900

plus Proto-Sumerian hieroglyphic script.

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00:19:46,900 --> 00:19:51,900

This script is coming from circa 3000 BC.

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00:19:52,900 --> 00:20:02,900

It draws a direct connection between the ancient Sumerians and Tijuana Co., and Pumapunku.

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00:20:02,900 --> 00:20:08,900

Discovered near Lake Titicaca by a local farmer in the 1950s,

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00:20:08,900 --> 00:20:15,900

researchers believe the vessel provides proof of extraterrestrial intervention at Pumapunku.

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00:20:16,900 --> 00:20:25,900

The idea of Sumerian writing being here at Pumapunku and Tijuana Co.,

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00:20:25,900 --> 00:20:31,900

would seem to relate to the late Zachariah Sitchin.

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00:20:31,900 --> 00:20:38,900

And his ideas that the Sumerians were also interacting with these space beings,

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00:20:39,900 --> 00:20:42,900

called the Anunnaki.

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00:20:42,900 --> 00:20:52,900

So in that case, the Anunnaki were there in Sumeria, but also here at Pumapunku and Tijuana Co., in South America.

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00:20:55,900 --> 00:21:02,900

Could the stone sculptures found at Tijuana Co., really be evidence of interaction with extraterrestrial beings,

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00:21:02,900 --> 00:21:05,900

as ancient astronaut theorists believe?

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00:21:05,900 --> 00:21:12,900

Perhaps the answer can be found by examining the legends of the creator god Viracocha,

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00:21:12,900 --> 00:21:17,900

and his mysterious origins.

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00:21:21,900 --> 00:21:25,900

The Andes Mountains, Peru.

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00:21:25,900 --> 00:21:33,900

Here, 12 miles north of Pumapunku, lie the murky waters of Lake Titicaca,

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00:21:33,900 --> 00:21:37,900

the largest lake in South America.

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00:21:37,900 --> 00:21:44,900

According to local legends, the god Viracocha rose up from the depths of this lake,

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00:21:44,900 --> 00:21:50,900

to create the sun, the stars, and mankind.

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00:21:50,900 --> 00:21:54,900

Legend states that Viracocha, the great creator god of the Inca,

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00:21:54,900 --> 00:22:00,900

and the prehistoric civilization of the area, emerged from Lake Titicaca.

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00:22:00,900 --> 00:22:06,900

They went to Tijuana Co., and brought civilization to that part of the world.

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00:22:06,900 --> 00:22:11,900

He then went to Pumapunku, and this is where he said he made men and women from stone,

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00:22:11,900 --> 00:22:17,900

and took them to the four corners of the earth to spread their seed.

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00:22:17,900 --> 00:22:23,900

The Spanish conqueror asked the Inca, the people living there, including the king of the Inca,

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00:22:23,900 --> 00:22:27,900

what is this Pumapunku?

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00:22:27,900 --> 00:22:33,900

And they all said, it's not us, it's not our forefather who made this.

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00:22:33,900 --> 00:22:39,900

This was made by the gods in one single night.

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00:22:39,900 --> 00:22:46,900

Usually, a king is proud about what his people did, about the precision and so on.

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00:22:46,900 --> 00:22:51,900

In that case, the chief and the people said, no, it was not us.

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00:22:51,900 --> 00:22:57,900

It was the gods who made it.

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00:22:57,900 --> 00:23:01,900

One of the legends of Pumapunku states that it was built by a race of giants.

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00:23:01,900 --> 00:23:06,900

In one night, after a great cataclysm and flood had destroyed the whole area.

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00:23:06,900 --> 00:23:09,900

But what's really interesting is that who were these giants?

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00:23:09,900 --> 00:23:13,900

Where did they come from? Was it Viracocha and his band of followers?

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00:23:13,900 --> 00:23:19,900

Or was it some other beings from some other place?

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00:23:19,900 --> 00:23:24,900

One of the earliest chronicles that we have in regards to Pumapunku

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00:23:24,900 --> 00:23:33,900

talks about that these giant platforms were moved through the air by the sound of a trumpet.

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00:23:33,900 --> 00:23:37,900

They basically floated into place.

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00:23:37,900 --> 00:23:41,900

So do we have some type of sound technology here?

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00:23:41,900 --> 00:23:45,900

And the answer is a potential yes.

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00:23:49,900 --> 00:23:54,900

Might the legends of giants and stones floating through the air

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00:23:54,900 --> 00:24:01,900

have been inspired by some sort of mysterious events in the distant past?

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00:24:01,900 --> 00:24:07,900

Or were they the result of alien beings visiting Earth in prehistoric times

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00:24:07,900 --> 00:24:12,900

as ancient astronaut theorists believe?

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Now I can make a speculation.

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When extraterrestrials arrive, the spaceship stands in orbit.

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00:24:19,900 --> 00:24:23,900

Only a smaller space vehicle comes down like a space shuttle.

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00:24:23,900 --> 00:24:28,900

So just to protect their instruments, they make overnight

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00:24:28,900 --> 00:24:33,900

with their technology what we call a base camp.

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00:24:33,900 --> 00:24:36,900

Of course made out of stones found on Earth

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00:24:36,900 --> 00:24:41,900

because you don't transport granite or a deorite from another solar system.

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00:24:41,900 --> 00:24:44,900

And then they disappear.

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00:24:44,900 --> 00:24:49,900

But the wall of their base camp is still there.

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00:24:49,900 --> 00:24:54,900

Now the natives come. They see these ruins. They touch it with their fingers.

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00:24:54,900 --> 00:24:58,900

They say, look at this. It's so smooth. It's so sharp.

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00:24:58,900 --> 00:25:03,900

The gods did it. The place becomes a holy place.

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00:25:04,900 --> 00:25:11,900

And now the natives start to construct temples, altars in honor of the gods.

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00:25:11,900 --> 00:25:16,900

So you have two technologies. One was an extraterrestrial technology

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00:25:16,900 --> 00:25:20,900

and the other was the humans with their altars and their temples.

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In the center of the temples at Tewanaco

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lie the ruins of a stone arch called the Gateway of the Sun.

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00:25:33,900 --> 00:25:39,900

Cut and shaped from a single andesite stone weighing more than 10 tons

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00:25:39,900 --> 00:25:45,900

archaeologists believe the 10-foot-tall 13-foot-wide megalith

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00:25:45,900 --> 00:25:49,900

was once the gateway leading to Puma Punku.

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00:25:51,900 --> 00:25:54,900

The Gateway of the Sun is probably the entrance,

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00:25:54,900 --> 00:25:57,900

or one of the entrances to the Puma Punku temple.

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And as such, it's very important because this is how the people of Tewanaco

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00:26:03,900 --> 00:26:09,900

conducted their ritual by funneling people through increasingly smaller gateways

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00:26:09,900 --> 00:26:13,900

and stairways to more and more sacred precincts.

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On the upper portion of the arch, intricate carvings can be found of nearly 50 winged beings

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00:26:21,900 --> 00:26:26,900

on either side of what is believed to be the great creator god Viracocha.

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00:26:28,900 --> 00:26:33,900

Interpretations of the engravings suggest they refer to a calendar

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00:26:33,900 --> 00:26:38,900

describing a time as far back as 27,000 BC.

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00:26:39,900 --> 00:26:45,900

So here we are at the famous Gate of the Sun with the Viracocha right in the middle

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00:26:45,900 --> 00:26:48,900

holding two septers surrounding by Bertman.

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00:26:48,900 --> 00:26:53,900

That's a common depiction in ancient societies is a man who's able to fly.

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00:26:53,900 --> 00:26:56,900

That would have probably been an interpretation by the native people

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00:26:56,900 --> 00:26:59,900

of someone coming from the sky or from the heavens.

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00:27:04,900 --> 00:27:10,900

It's part of our idea too that some giant airship that was a factory

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00:27:10,900 --> 00:27:16,900

with power tools and power saws and routers and drills

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00:27:16,900 --> 00:27:21,900

just landed here and began processing these giant blocks of stone

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00:27:21,900 --> 00:27:25,900

and then ultimately created Pumapunku.

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00:27:30,900 --> 00:27:35,900

It seems like the whole complex was some kind of technological kind of factory

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00:27:35,900 --> 00:27:42,900

and if my research is correct it looks like they were using it to create energy of some sort.

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00:27:42,900 --> 00:27:47,900

So what some people suggest is that they were using electricity and power tools

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00:27:47,900 --> 00:27:51,900

which sounds incredible when we think about it because they're a modern invention.

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00:27:51,900 --> 00:27:55,900

But actually if you look at the quality of the stonework

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00:27:55,900 --> 00:27:58,900

you have to admit something like that was going on there.

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00:27:59,900 --> 00:28:03,900

When you look at the complexity of Pumapunku, the huge platforms,

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00:28:03,900 --> 00:28:09,900

the interlocking blocks that was made into what they thought were indestructible walls.

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00:28:10,900 --> 00:28:18,900

What you could have is the kind of perfectly made granite spaceport

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00:28:18,900 --> 00:28:21,900

that extraterrestrials would want.

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00:28:25,900 --> 00:28:29,900

Might Pumapunku be the remains of an intergalactic outpost

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00:28:29,900 --> 00:28:34,900

built by other worldly beings tens of thousands of years ago

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00:28:34,900 --> 00:28:37,900

as ancient astronaut theorists contend?

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00:28:38,900 --> 00:28:42,900

Perhaps the answer can be found using modern technology

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00:28:42,900 --> 00:28:47,900

to examine the purpose for which the site was built in the first place.

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00:28:57,900 --> 00:28:59,900

January 2011.

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00:29:00,900 --> 00:29:04,900

Researchers survey and measure the monolithic stones and H-blocks

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00:29:04,900 --> 00:29:08,900

scattered around the archaeological site of Pumapunku.

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00:29:08,900 --> 00:29:14,900

Hoping to solve the mystery of what these structures were used for and why.

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00:29:15,900 --> 00:29:19,900

The evidence that something extraordinary happened at Pumapunku

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00:29:19,900 --> 00:29:24,900

is in front of our very eyes because at Pumapunku

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00:29:24,900 --> 00:29:31,900

we find evidence of stone cuts that we today could only replicate

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00:29:31,900 --> 00:29:35,900

if we use the most sophisticated of technologies.

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00:29:37,900 --> 00:29:40,900

That is part of the great mystery of Pumapunku.

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00:29:40,900 --> 00:29:44,900

It seems as though some kind of factory was set up there

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00:29:44,900 --> 00:29:47,900

to make these almost exactly the same.

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00:29:47,900 --> 00:29:50,900

It's almost like a Lego system of interconnecting blocks

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00:29:50,900 --> 00:29:53,900

and that is unique on this earth.

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00:29:54,900 --> 00:29:58,900

Many of the blocks were prefabricated blocks.

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00:29:58,900 --> 00:30:01,900

Prefabricated blocks means planning.

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00:30:01,900 --> 00:30:04,900

You have to make a design. Planning means writing.

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00:30:04,900 --> 00:30:09,900

Now the archaeologists say that Pumapunku are the ruins of temples

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00:30:09,900 --> 00:30:11,900

made by the Aymara.

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00:30:11,900 --> 00:30:14,900

Aymara are the highland Indians up there.

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00:30:14,900 --> 00:30:16,900

But the Aymara was stone age people.

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00:30:16,900 --> 00:30:18,900

They had not even writing.

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00:30:18,900 --> 00:30:21,900

So not planning. It's absolutely impossible.

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00:30:21,900 --> 00:30:27,900

Prefabricated blocks in stone edge doesn't fit with stone edge.

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00:30:27,900 --> 00:30:31,900

And the precision of the blocks is absolutely buffing.

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00:30:37,900 --> 00:30:40,900

In Danville, Illinois, toolmaker Chris Dunn

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00:30:40,900 --> 00:30:43,900

uses measurements taken at Pumapunku

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00:30:43,900 --> 00:30:46,900

to create a 1-8 scale model of an H block

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00:30:46,900 --> 00:30:50,900

to better understand how they may have originally fit together.

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00:30:52,900 --> 00:30:56,900

So you actually went to Pumapunku to measure the H blocks.

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00:30:56,900 --> 00:30:59,900

What was your conclusion? What did you find?

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00:30:59,900 --> 00:31:03,900

For me, it was important to find out what the measurements were.

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00:31:03,900 --> 00:31:08,900

What I found was that the internal cavities were not parallel to each other.

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00:31:08,900 --> 00:31:13,900

And by internal cavities, you're referring to these two parts right here, right?

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00:31:13,900 --> 00:31:17,900

Exactly. These two surfaces right here, both top and bottom,

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00:31:17,900 --> 00:31:21,900

they are smaller at the front than they are at the back.

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00:31:21,900 --> 00:31:23,900

Essentially suggesting a dovetail.

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00:31:23,900 --> 00:31:25,900

Creating a dovetail.

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00:31:25,900 --> 00:31:30,900

Why do you think a dovetail shape was carved or used?

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00:31:30,900 --> 00:31:33,900

Really, if we look at the way we have used dovetails,

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00:31:33,900 --> 00:31:37,900

we use them for mechanical purposes to hold things together.

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00:31:37,900 --> 00:31:42,900

So essentially what I'm saying is that they were using these H blocks

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00:31:42,900 --> 00:31:47,900

for a mechanical purpose, probably to hold hinges for a door.

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00:31:48,900 --> 00:31:51,900

To test his theory, Dunn created a door hinge

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00:31:51,900 --> 00:31:55,900

that would connect to a small-scale model H block.

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00:31:55,900 --> 00:32:00,900

So if we put this together, we put one in the bottom, like so.

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00:32:00,900 --> 00:32:05,900

One in the top part, like so.

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00:32:05,900 --> 00:32:12,900

And then this piece fits in there, put a hinge pin in it,

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00:32:12,900 --> 00:32:14,900

and there you have your hinge.

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00:32:14,900 --> 00:32:16,900

I mean, it's absolutely spectacular.

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00:32:16,900 --> 00:32:20,900

And of course, the most fascinating question is,

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00:32:20,900 --> 00:32:23,900

what tools were used 5,000 years ago

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00:32:23,900 --> 00:32:28,900

because something very sophisticated was used and not chicken bones?

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00:32:28,900 --> 00:32:34,900

Not chicken bones, not copper chisels, not stone chisels.

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00:32:34,900 --> 00:32:38,900

The tools that were used to create these blocks at Puma Puncu

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00:32:38,900 --> 00:32:41,900

do not exist in the archaeological record.

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00:32:43,900 --> 00:32:47,900

According to Dunn, the H blocks may have been used to mount hinges

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00:32:47,900 --> 00:32:52,900

for a massive door, perhaps for one of the largest temple complexes

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00:32:52,900 --> 00:32:54,900

in the ancient world.

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00:32:55,900 --> 00:32:58,900

It's a spectacular discovery that Chris Dunn made.

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00:32:58,900 --> 00:33:03,900

This lends a whole new meaning to the H blocks at Puma Puncu

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00:33:03,900 --> 00:33:07,900

because possibly they held something in place.

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00:33:07,900 --> 00:33:10,900

The question is, what?

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00:33:13,900 --> 00:33:16,900

But Dunn's theory on the purpose of the H blocks

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00:33:16,900 --> 00:33:19,900

is only one of several recent hypotheses

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00:33:19,900 --> 00:33:23,900

concerning the complex engineering found at Puma Puncu.

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00:33:24,900 --> 00:33:26,900

These had a purpose.

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00:33:26,900 --> 00:33:31,900

Model maker Paul Francis from Dandridge, Tennessee, offers another theory.

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00:33:31,900 --> 00:33:36,900

So you've recreated these H blocks that we can find at Puma Puncu

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00:33:36,900 --> 00:33:39,900

and you came up with a very interesting idea

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00:33:39,900 --> 00:33:42,900

where you put these blocks together,

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00:33:42,900 --> 00:33:46,900

creating what looks like to be some type of a track.

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00:33:46,900 --> 00:33:49,900

So tell me more about what went on in your mind.

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00:33:49,900 --> 00:33:52,900

When I saw these laid out on the table, I thought

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00:33:52,900 --> 00:33:57,900

it basically looks like some of the World War II launch ramps

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00:33:57,900 --> 00:34:01,900

that the Germans used in testing rocket-propelled airplanes.

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00:34:05,900 --> 00:34:08,900

When I saw this, the light bulb went off in my head

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00:34:08,900 --> 00:34:10,900

and I said, yeah, with some wooden skids,

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00:34:10,900 --> 00:34:13,900

this would make a perfect launching platform

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00:34:13,900 --> 00:34:15,900

for an ancient spacecraft.

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00:34:15,900 --> 00:34:18,900

So the skid would travel down the H blocks

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00:34:18,900 --> 00:34:21,900

and eventually at the end, this would fall off

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00:34:21,900 --> 00:34:24,900

and of course the airplane would continue to go on.

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00:34:28,900 --> 00:34:32,900

And this is what I envisioned an airplane looking like

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00:34:32,900 --> 00:34:36,900

and this plane, it has an intake,

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00:34:36,900 --> 00:34:39,900

it has your control panels, your control surfaces,

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00:34:39,900 --> 00:34:45,900

and basically, I mean, this thing is ready to go in, out, or stay.

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00:34:45,900 --> 00:34:48,900

Yeah, I mean, this just looks bad.

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00:34:48,900 --> 00:34:50,900

I mean, it looks really unbelievable

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00:34:50,900 --> 00:34:54,900

because you've basically taken an object that was created by

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00:34:54,900 --> 00:34:58,900

an ancient artisan and turned into something

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00:34:58,900 --> 00:35:03,900

from a modern-day perspective as it relates to space travel

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00:35:03,900 --> 00:35:05,900

or at least aviation.

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00:35:05,900 --> 00:35:10,900

The concept for the ancient spacecraft

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00:35:10,900 --> 00:35:15,900

is based on gold jewelry found in tombs near Bogota, Colombia.

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00:35:15,900 --> 00:35:19,900

After careful analysis and modern testing

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00:35:19,900 --> 00:35:22,900

of reproductions of the gold object,

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00:35:22,900 --> 00:35:26,900

ancient astronaut theorists suggest such artifacts,

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00:35:26,900 --> 00:35:32,900

nearly 1500 years old, are proof of modern aerodynamic capabilities

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00:35:32,900 --> 00:35:35,900

in the ancient past.

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00:35:35,900 --> 00:35:38,900

You know, when these original sculptures were produced,

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00:35:38,900 --> 00:35:41,900

they're doing a literal interpretation of what they saw.

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00:35:41,900 --> 00:35:44,900

I have to take that interpretation and I have to make it into something

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00:35:44,900 --> 00:35:47,900

that would actually work as a machine.

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00:35:47,900 --> 00:35:51,900

So in doing so, we've added a cockpit,

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00:35:51,900 --> 00:35:54,900

which the original model does not have.

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00:35:54,900 --> 00:35:58,900

Also, there are two small bumps on the back of the original sculpture,

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00:35:58,900 --> 00:36:01,900

which to me indicate rocket thrusters.

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00:36:01,900 --> 00:36:04,900

You have this cone-shaped piece,

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00:36:04,900 --> 00:36:07,900

which could have been an intake that this person saw.

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00:36:07,900 --> 00:36:12,900

And we know that these objects truly fly.

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00:36:12,900 --> 00:36:16,900

We know that because these experiments have been done before,

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00:36:16,900 --> 00:36:19,900

and they were experiments that were repeatable,

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00:36:19,900 --> 00:36:23,900

meaning they satisfy the scientific method.

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00:36:23,900 --> 00:36:28,900

And so your idea of using the H-blocks

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00:36:28,900 --> 00:36:35,900

as a type of a launching ramp, to me, is ingenious.

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00:36:35,900 --> 00:36:39,900

I've never heard it before, and it's always great

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00:36:39,900 --> 00:36:43,900

to explore new ideas in this field.

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00:36:45,900 --> 00:36:48,900

Might the H-blocks at Puma Punku

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00:36:48,900 --> 00:36:53,900

really have been used as launch ramps for alien spacecraft?

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00:36:53,900 --> 00:36:56,900

If so, what happened to these massive,

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00:36:56,900 --> 00:37:00,900

seemingly indestructible structures?

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00:37:07,900 --> 00:37:09,900

Puma Punku

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00:37:09,900 --> 00:37:14,900

For centuries, researchers have been unable to explain

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00:37:14,900 --> 00:37:19,900

what may have caused the total destruction of this ancient site.

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00:37:19,900 --> 00:37:24,900

Some believe a massive earthquake in prehistoric times

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00:37:24,900 --> 00:37:29,900

may have scattered its megaton stones like toy blocks.

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00:37:29,900 --> 00:37:34,900

Puma Punku looks like some type of a junkyard.

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00:37:34,900 --> 00:37:39,900

It's as if the whole place at some point got destroyed

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00:37:39,900 --> 00:37:44,900

and ripped apart in some type of an upheaval.

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00:37:45,900 --> 00:37:49,900

Puma Punku seems to have become a victim

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00:37:49,900 --> 00:37:54,900

of a massive flood of some kind several thousand years ago.

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00:37:54,900 --> 00:37:58,900

There is evidence that a meteor or a comet

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00:37:58,900 --> 00:38:01,900

struck south of Lake Titicaca,

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00:38:01,900 --> 00:38:06,900

creating a wall of mud at least six or ten feet tall

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00:38:06,900 --> 00:38:08,900

that covered the entire area.

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00:38:08,900 --> 00:38:11,900

And we can see evidence of that.

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00:38:11,900 --> 00:38:14,900

At recent excavations of Puma Punku,

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00:38:14,900 --> 00:38:17,900

researchers have discovered that bits of andesite stone

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00:38:17,900 --> 00:38:21,900

from the structural blocks are thoroughly mixed in with the soil.

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00:38:21,900 --> 00:38:25,900

Might such findings of this unusual soil composition

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00:38:25,900 --> 00:38:29,900

be the result of a large-scale explosion in the remote past?

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00:38:29,900 --> 00:38:32,900

As ancient astronaut theorists believe,

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00:38:32,900 --> 00:38:36,900

the discovery of the soil is a result of a large-scale explosion

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00:38:36,900 --> 00:38:41,900

in the remote past, as ancient astronaut theorists believe.

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00:38:41,900 --> 00:38:46,900

One possibility is that Puma Punku was destroyed

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00:38:46,900 --> 00:38:53,900

in some artificial blast that literally blew these buildings apart,

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00:38:53,900 --> 00:38:57,900

and then later some cataclysmic tidal wave

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00:38:57,900 --> 00:39:00,900

also just covered it with mud and muck.

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00:39:02,900 --> 00:39:05,900

Some of these stones are so smashed to pieces

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00:39:05,900 --> 00:39:09,900

you can find them anywhere in the area you'll find pieces of diorite

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00:39:09,900 --> 00:39:13,900

with the angles on it, so that was part of Puma Punku.

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00:39:13,900 --> 00:39:17,900

So much of it is not simply broken, it's shattered

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00:39:17,900 --> 00:39:21,900

to the point where you can find little tiny pieces of diorite

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00:39:21,900 --> 00:39:23,900

anywhere you look.

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00:39:23,900 --> 00:39:26,900

And that looks to me like an explosion happened.

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00:39:30,900 --> 00:39:32,900

When you look at the construction techniques,

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00:39:32,900 --> 00:39:36,900

it would seem indestructible, and yet it was destroyed.

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00:39:40,900 --> 00:39:45,900

But if the structures at Puma Punku were constructed with such precision

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00:39:45,900 --> 00:39:49,900

and with the heaviest, most durable materials available,

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00:39:49,900 --> 00:39:52,900

how did it end up in ruins?

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00:39:52,900 --> 00:39:56,900

Is it possible, as ancient astronaut theorists believe,

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00:39:56,900 --> 00:40:01,900

that Puma Punku may have been struck by a devastating meteor?

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00:40:03,900 --> 00:40:10,900

Or could there be an even more incredible explanation for its demise?

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00:40:10,900 --> 00:40:12,900

There could have been an alien battle out there

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00:40:12,900 --> 00:40:17,900

where they were using technology, perhaps euclid.

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00:40:21,900 --> 00:40:25,900

That blew up everything in the region, that's very possible.

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00:40:25,900 --> 00:40:28,900

Something could have happened with our Earth's shield

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00:40:28,900 --> 00:40:31,900

where the sun's rays came through at a certain time

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00:40:31,900 --> 00:40:34,900

and just burned everything and obliterated it.

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00:40:35,900 --> 00:40:40,900

The only thing we know for sure is those people at Puma Punku are gone.

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00:40:41,900 --> 00:40:44,900

We just don't know how or where they went.

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00:40:47,900 --> 00:40:52,900

I think that Puma Punku was deliberately destroyed by its builders,

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00:40:52,900 --> 00:40:56,900

exoterrestrials right before the earthquake.

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00:40:58,900 --> 00:41:03,900

They decided to leave planet Earth and go on to their next mission.

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00:41:05,900 --> 00:41:10,900

It's hard to imagine the devastating destruction that occurred here.

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00:41:10,900 --> 00:41:17,900

It would seem like exoterrestrials had some cosmic battle on planet Earth before they left.

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00:41:20,900 --> 00:41:23,900

There are various sites across the planet where it is said

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00:41:23,900 --> 00:41:26,900

that there was contact with non-human intelligences.

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00:41:27,900 --> 00:41:32,900

But when it comes to Puma Punku, what you have is also the archaeological remains,

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00:41:32,900 --> 00:41:36,900

which tells you something out of the ordinary was happening here.

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00:41:37,900 --> 00:41:42,900

And when you lay upon the layer of mythology which says that the gods were here,

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00:41:42,900 --> 00:41:46,900

I think it is an absolutely convincing case right now to conclude

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00:41:46,900 --> 00:41:50,900

that Puma Punku stands out as one of the preeminent sites

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00:41:50,900 --> 00:41:54,900

where E.T. will have been in residence on this planet.

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00:41:57,900 --> 00:41:58,900

And so the question then is,

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00:41:58,900 --> 00:42:03,900

Puma Punku being a base camp for an E.T. civilization here on planet Earth,

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00:42:03,900 --> 00:42:08,900

if they left, does that potentially mean that when they left,

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00:42:08,900 --> 00:42:11,900

that somehow they destroyed Puma Punku as well?

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00:42:13,900 --> 00:42:15,900

If they made this to be a factory or something,

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00:42:15,900 --> 00:42:20,900

at the end of its use, they may have simply blown it up

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00:42:21,900 --> 00:42:26,900

because they didn't want anyone to use the technology that they had left behind.

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00:42:29,900 --> 00:42:33,900

The ancient Indian epics, the Ramayana, part of the Mahabharata,

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00:42:33,900 --> 00:42:38,900

they're talking about these horrific wars that happened in the past

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00:42:38,900 --> 00:42:43,900

with airships, these Vamanas, spacecrafts.

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00:42:44,900 --> 00:42:48,900

Huge destructive weapons like atomic weapons.

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00:42:48,900 --> 00:42:53,900

So maybe Puma Punku was destroyed in this ancient planetary war.

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00:42:57,900 --> 00:43:00,900

Since it is unique to the area,

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00:43:00,900 --> 00:43:04,900

it may have been an outstation or something for another civilization,

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00:43:04,900 --> 00:43:08,900

possibly from India, possibly from Atlantis, possibly from...

473

00:43:09,900 --> 00:43:10,900

Outer space.

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00:43:10,900 --> 00:43:11,900

Exactly.

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00:43:12,900 --> 00:43:17,900

Precision stonework.

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00:43:17,900 --> 00:43:20,900

Unparalleled engineering.

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00:43:20,900 --> 00:43:24,900

And incomprehensible destruction.

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00:43:24,900 --> 00:43:30,900

Was Puma Punku really built by extraterrestrial travelers?

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00:43:30,900 --> 00:43:35,900

And if so, what was its purpose?

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00:43:35,900 --> 00:43:37,900

Was it an outpost?

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00:43:38,900 --> 00:43:40,900

A battleground?

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00:43:40,900 --> 00:43:45,900

Or could it have been a final destination?

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00:43:45,900 --> 00:43:49,900

Perhaps one day we will solve the riddle

484

00:43:49,900 --> 00:43:57,900

and find out once and for all just who we are and why we are here.